

# RIALTO

11 A.M.—ALL WEEK—11 P.M.

A GENUINE DIVERSION

## ANITA STEWART SOWING THE WIND

AND A GLORIOUS CONCERT DE LUXE

JOSEF KARDOS  
Celebrated Hungarian Pianist  
MARJORIE MOODY  
Soprano Soloist Sousa's Band  
CLAUDE V. BURROWS  
Violoncello  
FAMOUS RIALTO ORCHESTRA  
In Solo and Ensemble Numbers  
SUBSIDIARY FEATURES

# LOEW'S PALACE

Continues 10:30 A.M.—11 P.M.

TODAY AND ALL WEEK

METRO PRESENTS

## VIOLA DANA

IN

"THE MATCH BREAKER"

Extra Added Attraction

BUSTER KEATON

in "THE GOAT"

# GRANDALL'S METROPOLITAN

THIS WEEK ONLY

10:30 to 11 P. M.

COMEDY

DANGEROUS

CURVE AHEAD

RUBERT HUGHES' BEST

COMEDY

HAROLD LLOYD

and Mildred Davis in "I DO."

"Orpheus" (Offenbach)

Washington's Finest Orchestra

N. MISKEY, Conductor

Interlude

"A Little Love, A Little Kiss."

Instrumental Quartet

News—Prima—Topics.

GRANDALL'S 10th and Col. R. J.

KNICKERBOCKER

—TODAY—

Beginning at 6:30 P. M.

ANNA Q.

NILSSON

With Stellar Support in

WHAT WOMEN WILL DO

COMEDY, "TORCHY'S

PROMOTION."

# JARDIN DE ST. MARKS

The Garden of Beauty

21st St. and Pa. Ave. N. W.

Dancing, 8:30 to 12.

Wednesday PRIZE WALTZ

Winner will be given choice of

any pair of shoes, MEYER'S

SHOP, 1321 F St. N. W.

# B.F. KEITH'S

DAILY 2:15 SUN. 3:00 HOLY'S 2:00 5:00

8:15 8:15 8:15 8:15

Merry Autumn Season Opening.

Irene Bordoni and Leon

Varvara

In Their Broadway Success, The Great

GEORGE MACFARLANE, Baritone.

RUTH BUDD, Venita Gould, The Flivertons,

Dale & Burch, Merlin, Elsie & Pauline,

Derkin's Animals, Aesop's Fables, Etc.

# GAYETY

EVERY AFTERNOON

Complete Returns of the

WORLD SERIES

BY INNINGS.

NO INTERRUPTION TO

THE PERFORMANCE

Full Show of the

Flashlights

of 1922

WITH

RICH "SHORTY" McALLISTER

and HARRY T. SHANNON

A Musical Girlie Hit

# ARCADE

THE PERFECT PLACE TO

DANCE

## FRENCH FOREMAST HAND

INHERITS HUGE FORTUNE

DUNKIRK, France, Oct. 4.—Lan-

colle Peuch, for twenty years a sailor,

recently was discharged at Ghent and

came to Dunkirk in order to ship

again. He had been two weeks

ashore, and having spent his money,

like the proverbial sailor, was flat

broke when he called at the shipping

agents.

"We have been looking for you for

four years," said the clerk, after scan-

ning the sailor's papers. Peuch look-

ed uneasy as he followed a gentleman

to the office of a notary public.

"Your uncle, Sicard, who left for

Argentina thirty years ago, died in

1917. He leaves you \$8,000,000 francs,"

the notary told Peuch.

Peuch says he is going to buy a

ship of his own.

## CO-OPERATIVE MARKETING

OF GRAIN CALLED FAILURE

CHICAGO, Oct. 4.—The grain world

is now witnessing the almost com-

plete collapse of the co-operative

movement of farmers to market their

own grain. Joseph P. Griffin, presi-

dent of the Chicago board of trade,

told the National Grain Dealers' As-

sociation today.

"The leaders in this movement are

in retreat," Mr. Griffin said. "Despite

their inexperience and utter lack of

marketing knowledge, they have been

exposed as paying themselves enor-

mous salaries.

"The farmer has learned that the

glowing promises made to enlist his

financial support are impossible of

performance."

## LOEW'S COLUMBIA THEATER

NOW PLAYING

NOTE

Owing to the Unusual Length of This Production  
Box Office Will Open at 9:30 A. M.  
Performance Will Start at 10 A. M.

## DOUGLAS FAIRBANKS

Offers the supreme photoplay masterpiece of his entire  
screen career in his brilliant and irresistible version of  
that famous classic of romance and adventure, now being  
shown in New York and other cities at regular \$2 thea-  
ter prices—

## "THE THREE MUSKETEERS"

By ALEXANDRE DUMAS

This great production is presented daily at  
10 A. M., 12:15, 2:30, 4:45, 7:15 and 9:30  
P. M.  
—Morning attendance urged.

## NOTE

The public has been loud in its praise  
and testimony of the musical and concert  
offerings presented in conjunction with  
the cinema attractions at Moore's Rialto  
Theater.

They have established a standard all  
of their own.

Whether a String Quartette—A Duet—or  
Solo is announced, the public is assured  
of quality presentation, and whether it be  
a song recital or instrumental number, this  
institution has both the foresight and h'nd-  
sight to insure its reputation by offering  
only artists that no other Photoplay Theater  
in Washington has equaled.

Victor Herbert set our standard. Pro-  
fessor Josef Kardos, celebrated Hungarian  
pianist, in concert, with Miss Marjorie Moody,  
soloist with Sousa's Band, augmented by  
the Famous Rialto Orchestra soloists, con-  
stitute the musical treat all this week.

The artist [to appear in the near future]  
will be another genuine surprise.  
NO IMITATION WILL BE OFFERED, A REAL  
CONCERT CELEBRITY WILL BE SEEN

## SHUBERT-BELASCO

DAILY, 2:15, 5:15; SUNDAY, 3:30, 5:15

England's Famous

HETTY KING

Imperator

Bobo Nelson, Alvin Brown,

"La Arosina," Bert Shepard, Alvin Brown,

La Pinski's Animal Circus, Shubert

Topical Weekly, Bud Fisher Comedy, an

Revival of "The Flivertons"

At these reasonable prices: Matinees, 25c, 50c

Nites, 25c, 50c, 75c, \$1, except Saturday

Sunday and Holidays.

With 35 PEOPLE—MOSTLY MATINEES, 25c, 50c

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Nites, 25c, 50c, 75c, \$1, except Saturday

Sunday and Holidays.

## NATIONAL

DAILY, 2:15, 5:15; SUNDAY, 3:30, 5:15

World's

Greatest Motion Picture

BUY SEATS EARLY

Mats. 25c-55c; Nites, 30c to \$1.00

STARTING SUNDAY SEATS THURS.

JOHN CORT Offers a New Farce

A Bachelor's Night

By Arrangement With Alex. Aaronson

By WILSON COLLIER

COMING

Moore's RIALTO Theater

MARK TWAIN

THE STORY THAT MADE THE

WHOLE WORLD LAUGH.

THE CINEMA SPECTACLE OF

"A CONNECTICUT YANKEE

IN KING ARTHUR'S COURT"

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# Venita Gould a Hit

Her Impersonations Show  
Wide Range of First-  
Class Ability—Irene  
Bordoni, as Magnetic as  
Ever, Heads Strong  
Program.

By LOUIS ASHLEY.

We went to B. F. Keith's show last

night to hear and see and enjoy

thoroughly the amazingly magnetic

Irene Bordoni, which we did, and to

the full But we also came away with

a deep appreciation of the cleverness

of Venita Gould, whose impersona-

tions were so far above the ordinary

as to make her a close competitor with

Miss Bordoni for the evening's popu-

larity honors.

Miss Gould is not afraid of work.

She answered eight curtain calls, if

we recall the number correctly, and

offered two encores. And how she

ever managed to recover her breath

so quickly after the thrilling scene

from the "Son-Daughter" is a mys-

tery.

From George M. Cohan, in "The

Meanest Man in the World," to Bert

Williams, singing "You Just Can't

Make Your Shimmy Shake on Tea,"

and including such varied performers

as Grace La Rue, Eva Tanguay, Ju-

lian Bittine, Bob Bakers, and

Ulric, is the wide range of Miss

Gould's impersonations. She has an

excellent singing voice, perfect articu-

lation, admirable stage presence and,

greater than all, a keen sense of hu-

mor which lifts her work from the mere

imitation into the impersonation.

We admit planning a week ahead

of time to see Irene Bordoni. Now

we must admit that, much as we

enjoyed her act, Miss Gould shares

with her first place in our esteem for

an evening's real pleasure.

But Irene Bordoni is the one and

only. You cannot take that from

her. No actress visiting Washington

has her wonderful vitality exhibited

in just her manner. Her two Spanish

hits are giving her every

opportunity for using those wonderful

eyes and her fetching mannerisms.

Then she became a female "Liliom"

in her one French song, finishing

with her coquettish "I Will if I Want

To," in English. We are likely to be

an admirer of Miss Bordoni forever

and a day.

Roland Robbins is to be congrat-